

BAROQUEMUSIC.IT - JFF201210

JOHANN FRIEDRICH FASCH

CONCERTO FA WV L: D9

A 2 FLAUTI TRAVERSIERI,
2 VIOLINI, VIOLA E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro

Flûte Trav. I
e Concertino

Flûte Trav. II
e Concertino

Violino 1

Violino 2

Viola

Cembalo
[e Basso]

7

14

21

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41

42

43

49

56

63

Cemb.
p

70

f
f
f
Tutti
f

77

Cemb.
p

84

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Tutti

91

p *p*

p *p*

p *Cemb.* *p*

98

p *p*

p *p*

p *p*

104

forte

Tutti

f

110

p

p

p

Cemb.

p

116

f

p

f

p

p

121

Cemb.
p

126

forte
f
f
Tutti
f

132

p *f*
p *f*
f
f

139

146

146

153

153

160

159

164

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *Tutti*

171

p *f* *p* *f*

178

p

Cemb.

p

185

p

Cemb.

p

191

p

Cemb.

p

198

198

199

200

201

202

203

p

p

p

f

204

204

205

206

207

208

209

f

p

f

f

Tutti

f

210

210

211

212

213

214

215

f

p

p

f

p

217

This musical score segment contains measures 217 through 224. It is written for a piano with five staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Measures 217 and 218 feature piano (p) dynamics, while measures 219 and 220 are marked forte (f). Measures 221 and 222 return to piano (p). Measure 223 is marked forte (f), and measure 224 is marked piano (p). The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks.

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711

712

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716

717

718

719

720

721

722

723

724

725</

233

233

239

p

Cemb.

p

246

Solo

p

f

f

f

p

f

Tutti

f

p

p

Cemb.

p

253

Tutti

Tutti

f

Tutti

f

[2.] Andante

This musical score is for the second section, 'Andante', in F# major and 6/8 time. It consists of 15 measures, divided into three systems of five staves each. The first system (measures 1-3) features a piano introduction with a half rest in the first staff, followed by a melodic line in the second staff and a rhythmic accompaniment in the lower staves. The second system (measures 4-6) continues the melodic and rhythmic themes, with a key signature change to D major in measure 5. The third system (measures 7-9) introduces a more complex melodic line with trills and grace notes, marked with a 'p' (piano) dynamic. The final system (measures 10-15) concludes the section with a sustained melodic line in the upper staves and a rhythmic accompaniment in the lower staves, also marked with a 'p' dynamic.

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83

84

85

86

87

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89

90

91

92

93

94

95

96

97

98

99

100

19

f *p*

Tutti

23

p

Cemb.

26

[illegible]

33

Tutti

f

37

Solo

p

p

p

Cemb.

p

40

43

46

49

52

55

[3.] Allegro

Measures 1-4 of the third movement. The tempo is Allegro. The key signature is two sharps (F# and C#). The time signature is 3/4. The score begins with a piano introduction in the treble and bass staves, followed by a full orchestral entry with violin I, violin II, viola, cello, and double bass.

Measures 5-9. The music continues with a complex rhythmic pattern in the violin I and II parts, featuring sixteenth and thirty-second notes. The other instruments provide a steady accompaniment.

Measures 10-14. The music continues with a complex rhythmic pattern in the violin I and II parts, featuring sixteenth and thirty-second notes. The other instruments provide a steady accompaniment.

15

20

25

30

35

40

45

Solo

p *f*

p *f*

p *f*

p *f*

f

Cemb.

p

50

p *f*

p

Tutti

f

55

Solo

p *f*

p *f*

Cemb.

p

60

65

69

75

75

76

77

78

79

f

p

f

f

p

f

80

80

81

82

83

Cemb.

p

84

84

85

86

87

p

p

p

89

95

Solo

Tutti

f

100

Tutti

105

Solo

p

Cemb.

p

110

p

p

p

p

115

p

p

p

p

119

119

f

Tutti

f

124

124

Tutti

Solo

Tutti

Tutti

129

129

Solo

Solo

p

p

Cemb.

134

Tutti

Solo

f

p

139

Tutti

Tutti

Solo

f

p

144

Tutti

p

f

p

f

f

149

Solo

p

Cemb.

p

153

f

f

f

Tutti

f

157

Tutti

Tutti

p

f

p

f

p

f

162

p

Cemb.

p

167

171

Tutti

f

Tutti

f

f

f

f

Tutti

f

NOTE EDITORIALI

1. La fonte del Concerto in Re maggiore FaWV L: D9 è il ms. della partitura autografa (Mus.2423-O-24) disponibile on-line presso la Digitale Bibliothek, SLUB, Dresden;

2. l'autografo include poche sviste e le solite approssimazioni nelle alterazioni, nelle legature e nelle indicazioni dinamiche. Ogni aggiunta dell'editore è indicata tra parentesi;

3. in copertina si trova la riproduzione dell'incipit del manoscritto autografo;

4. la versione 1.0 è stata completata il giorno 20 dicembre 2010. La versione 2.0, che incorpora la revisione gentilmente fornita da Michael Schneider, è del 20 aprile 2011.

EDITORIAL NOTES

1. The source of the Concerto FaWV L: D9 is an autograph ms. of the score (Mus.2423-O-24) available online at Digitale Bibliothek, SLUB Dresden;

2. the ms. includes a few errors and the usual synthetic notation for slurs and dynamics. Any addition of the editor is included between [] or ();

3. cover includes a copy of the incipit of the autograph score;

4. version 1.0 was completed on December 20, 2010. Version 2.0, which includes the revision kindly submitted by Michael Schneider, was completed on April 20, 2011.